Pride and Prejudice Video Guide

Directions: Answer each of the following questions in complete sentences. Responses should be ***your own*** and reflect careful and thoughtful consideration of the questions at hand.

1. Why might one argue that those in the countryside were behind in comparison to city dwellers during the Victorian Era?

2. How are the expectations of the upper class, both for themselves and those beneath them, perhaps unrealistic/unattainable?

3. What is the reason for the arrival of Mr. Collins *and* how is received?

4. Describe the true nature of the “dance” between Darcy and Elizabeth at the Netherfield ball?

5. Analyze the various ways in which the director shows the passage of time?

6. In what ways can Elizabeth be seen as an early example of the progressive, modern woman?

7. Within the context of the time period, what does Lady Catherine represent?

8. What is the true story of Mr. Wickham’s “misfortunes”?

9. What two major acts does Darcy undertake in order to try to win back the respect of the Bennett family?

10. How is the title of the novel suggestive of the social habits and customs of the Victorian Era?

\*\*\*To wrap up the first video, list 3 different words on p. 90 in your notebook to fill in this statement: The Victorian Era was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Pride and Prejudice Replacement Questions (answer as many as the number of points you wish to make up)

1. Discuss how much of Charlotte’s marriage to Mr. Collins was driven by desperation?

2. Which 2 of the 5 sisters are most alike? Explain your answer.

3. Debate whether Mr. or Mrs. Bennett would be considered the “better” parent?

4. Which is a worse fault, being quick to judge or being aloof and indifferent to all?

5. For what reason(s) does this novel continue to have universal appeal?

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