*PLEASE DO NOT WRITE ON THIS PAPER*

Scene 1 (wherever you left off)

1) Why is Brabantio not completely surprised at Desdemona’s disappearance?

2) Why is Iago sure to leave before Brabantio comes out of the house?

3) What warning does Brabantio issue to the audience?

Scene 2

1) Why does Iago say he wished to kill Roderigo and did not? What is the great irony in these confessions?

2) Why is Othello not concerned with Brabantio’s wrath? Why won’t Othello hide out in the house when Brabantio’s men come?

3) What message is brought by Cassio?

4) How is Othello’s response to Brabantio’s men surprising?

5) In what way does Othello’s approach to all conflict reveal his character?

6) By what means is it suggested Othello has convinced Desdemona to marry him? How does this this show Othello’s place as an outsider in Venice?

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