*Mr. Campbell*

*English 4/4H*

*Literature List*

***First Quarter***

 “We Go to the Moon” (Kennedy)

“Commencement Address at Wellesley College” (Adichie)

 “In Between Cultures” (Charara)

“My Two Lives” (Lahiri)

“How Much Indian Was I?” (Washuta)

“Take Me to Casablanca” (Student Model)

*Beowulf* (Traditional)

“The Pardoner’s Tale” (Chaucer)

“The Wife of Bath’s Tale” (Chaucer)

“Sir Gawain and the Green Knight” (Traditional)

***Second Quarter***

*Othello* (Shakespeare)

Psalms 137 and 23 (Bible)

“The Parable of the Prodigal Son” (Bible)

“Twa Corbies”

“Lord Randall”

“Get Up and Bar the Door”

***Third Quarter***

“A Modest Proposal” (Swift)

“Gulliver’s Travels” (Swift)

“What Stumped the Blue Jays” (Twain)

“The Diary of Samuel Pepys” (Pepys)

“Song” (Donne)

“Still to Be Neat” (Jonson)
“To Celia” (Jonson)
“To His Coy Mistress” (Marvell)

“To the Virgins” (Herrick)
“Song” (Suckling)
“Eve’s Apology”
“To Lucasta” (Lovelace)
“To Althea” (Lovelace)

“Hard Times” (Dickens)

“The Lady of Shalott” (Tennyson)

“My Last Duchess” (Browning)

“Porphyria’s Lover” (Browning)

***Fourth Quarter***

“Ulysses” (Tennyson)

“Dover Beach” (Arnold)

“Recessional” (Kipling)

*Pride and Prejudice*

*The Importance of Being Earnest*

*David Copperfield*

*Victoria and Abdul*

*Great Expectations*

“Anthem for Doomed Youth” (Owen)

“Do Not Go Gentle into That Good Night” (Thomas)

“The Soldier” (Brooke)

“Two Fusiliers” (Graves)

\*\* In the fourth quarter, all students will also select a country in the British Commonwealth then self-select a work that is either set in that nation or written by an author of that nationality. This likewise applies to honors students (see below).

***Honors Outside Reading***

To earn the additional GPA weighting of an honors course, students are expected to complete additional outside reading quarterly. A Reader Response journal during reading and an alternative book after reading together serve as the tangible proof of student efforts. Students self-select texts from this list:

*1st Quarter Options:*

3 Canterbury Tales not studied in class (Chaucer)

*2nd Quarter Options:*

As You Like It (Shakespeare)

Much Ado About Nothing (Shakespeare)

A Midsummer Night's Dream (Shakespeare)

Dr. Faustus (Marlowe)

A book of the Old Testament (King James Version) that is structured in a narrative format

Wolf Hall (Mantel)

*3rd Quarter Options:*

Any novel by Jane Austen except Pride and Prejudice

Any novel by Charles Dickens except Great Expectations

Any work by Oscar Wilde except The Importance of Being Earnest

Any novel by Robert Louis Stevenson

Any novel by H.G. Wells

Robinson Crusoe (Defoe)

Frankenstein (Shelley)

Wuthering Heights (Bronte)

Jane Eyre (Bronte)

The Scarlet Pimpernel (Orczy)

King Solomon's Mines (Haggard)

Dracula (Stoker)

Any novel by Rudyard Kipling

Any novel by Virginia Woolf

Any novel by Agatha Christie except Murder on the Orient Express or Death on the Nile

Any major work by C.S. Lewis except the Narnia series

Any major work by James Joyce

Heart of Darkness (Conrad)

Pygmalion (Shaw)

The Girl on the Train (Hawkins)

Brave New World (Huxley)