Jane Eyre Video Guide

Directions: Answer each of the following questions in complete sentences. Responses should be ***your own*** and reflect careful and thoughtful consideration of the questions at hand.

1. How is Aunt Reed an example of the upper class choosing what they want to see?

2. Describe the duality or contradictory uses of religion as portrayed in the film?

3. How are persistent, vivid flashbacks perhaps an indication of Jane’s psychological state?

4. In what way(s) does Mr. Rochester impose his will upon those around him?

5. What do you make of the sudden change of tone around Thornfield Hall?

6. What is suggested about Jane’s character in the forgiveness of her ruthless and vindictive aunt?

7. In an age of industrialization, why might a Romantic approach to writing be seen as lesser or out of the ordinary?

8. Has Rochester acted inappropriately in courting Jane while still technically married? Is his particular case an exception to normal rules?

9. Place the following events in correct chronological order: Jane at St. John’s; Jane at Aunt Reed’s; Jane at Thornfield Hall; Jane at Lowood School

10. What is the thematic statement being offered by the novel? How is it supported and developed?

\*\*\*To wrap up the first video, list 3 different words on p. 90 in your notebook to fill in this statement: The Victorian Era was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.