**Everyone’s A Critic: Extra Credit Guidelines**

**Note: Extra credit is designed to be a supplement to student grades, not a replacement for work left intentionally incomplete.**

**Directions:**

1. Attend an artistic performance or exhibition (theatre show, concert, art festival, etc. etc.) These must be events in which you are not a participant. Movies, TV shows, and most online media does not count. If you are unsure if something you are attending can be used, ask Mr. Campbell.

2. Write a 2-paged, double spaced (1 page handwritten) critique of the performance. Use words that speak to the aesthetics, or the sensory experience, that you had while attending. Your critique should contain the following information:
   a. Basic info about the performance (performer, location, event, context of the performance space)
   b. What stood out as positives from the event
      i. Focus on a few major things rather than creating a laundry list; really think about *why* these things stood out or *why* they were particularly memorable
   c. What stood out as negative from the event
      i. In addition to describing why it was negative, also include what could have been done to fix or improve these aspects

3. If you have a ticket stub or program from your experience, attach it to your writing as proof of your attendance (not all events will have something for you to attach)

**Specifics:**

- Each critique is worth a possible 5 points of extra credit (limit 4 per 9 weeks for a total of 20 possible points)
- Grading will be based on inclusion of the required elements as well as overall writing
- Points will be added to the 9 weeks in which the student turns in the critique