~~Chapter 22: Revising for Sentence Variety~~

Guided Notes

***Section A – Mix Long and Short Sentences***

* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ writers tend to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ short, simple sentences, which quickly become \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Complete Practice 1 on the back of this page

***Section B – Use a Question, Command, or Exclamation***

* The most commonly used sentence is the \_\_\_\_\_\_\_\_\_\_\_\_ sentence, which is a \_\_\_\_\_\_\_\_\_\_\_\_.
* Sentences that contain commands are also called \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ sentences.
* Sentences that contain exclamations, that \_\_\_\_\_\_\_\_\_\_\_\_ strong \_\_\_\_\_\_\_\_\_\_\_\_\_, should be used \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .

***Section C – Vary the Beginnings of Sentences***

* If beginning the sentence with an adverb, a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ usually follows

Practice 3

1. 4.

2. 5.

3.

* A \_\_\_\_\_\_\_\_\_\_\_\_\_ phrase is a group of words containing a \_\_\_\_\_\_\_\_\_\_\_\_\_ and its \_\_\_\_\_\_\_\_\_\_\_\_.
* These phrases are not always \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_; rely on the\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the sentence to determine whether they are

Complete Practice 5 on the back of this page

***Section D – Vary Methods of Joining Ideas (start p. 330)***

* An \_\_\_\_\_\_\_\_\_\_ modifier indicates two \_\_\_\_\_\_\_\_\_\_\_\_ are occurring at the same time.
* The \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the sentence should be contained in the \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_, not the modifier

Practice 12

1.

2. 4.

3. 5.

* (p. 336) An \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a word or group of words that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_\_\_ a noun or pronoun
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ can be placed at the \_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, or \_\_\_\_\_\_\_\_ of a sentence

Practice 18

1.

2.

3.

***Section E – Avoid Misplaced and Confusing Modifiers***

\*\*\*Be careful that modifiers are clear in who or what they are referring to; location within the sentence greatly affects meaning.\*\*\*

Complete Practice 21 on the back of this page