***Act 5, Scene 1 Police Report***

Background: In a more modern setting, the events of this scene would likely have followed with some sort of police investigation as to what happened.

Directions: Split the three tasks below amongst your group, one person per task, then compile your complete report for one overall product.

***Task 1: The Basics of the Crime***

Directions: Formatting as you wish, create a basic outline of the events of the crime using the elements suggested below:

a. Who ⎫ Who were the police officers? ⎫ Who are the victims, witnesses and suspects? ⎫ Who discovered the crime? ⎫ Who heard or saw anything important? ⎫ Who had access to the crime scene? b. What ⎫ What actually happened? ⎫ What crime was committed? ⎫ What evidence was obtained? ⎫ What happened to the evidence?

c. Where ⎫ Where did the crime happen? ⎫ Where were the victim, witnesses and suspects? ⎫ Where was the evidence found and stored?

d. When ⎫ When did the crime occur and when was it discovered? ⎫ When did officers arrive?

e. Why ⎫ Why was the crime committed? ⎫ Why did the suspect commit the crime?

f. How ⎫ How was the crime committed? ⎫ How was the entry made and how did the suspect leave?

***Task 2: Identification of the Crime/Gathering Statements***

1) Identify the crime committed (use the common name) then use an electronic device to research a *specific statutory code* for that crime, as well as the usual sentence for committing it.

2) Imagine you have gathered a statement from a victim or witness of the crime. What might they have said?

***Task 3: Evidence Narrative***

Evidence Narratives include everything the officer saw and did at the scene of the crime. Police report narratives are always written in chronological order so that there is never a need to back up to explain anything.

Directions: Create an evidence narrative as though you had visited the scene of the crime.

At a minimum, include descriptions of the following: • Arrival at scene, primary officer’s statement

• Security procedures taken • The incident scene • Marking, photography, collection of evidence

• Cataloging of Evidence (list of photos, prints, blood, physical evidence)