*Review BW [next available notebook page]: Use a copy of the play to fill in the blanks below, highlighting key events of Act 2 (write blanks only).*

Scene 1

1. Just before her arrival in Cyprus, Cassio describes Desdemona as “the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Desdemona” and “our captain’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.”
2. He also describes his boldness with the ladies as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
3. In frustration, Iago tells Roderigo to \_\_\_\_\_\_\_\_\_\_ his \_\_\_\_\_\_\_\_\_\_\_\_ thus and let his \_\_\_\_\_\_\_\_\_\_\_ be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
4. Iago declares the thought of Emilia’s infidelity doth, like a \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_, gnaw his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

*~~~WELCOME BACK ☺~~~*

Scene 3

1. In the pub, Iago pokes fun at the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, calling them experts at \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. Talking with Montano, Iago implies that Cassio must \_\_\_\_\_\_\_\_\_\_\_\_\_ each night in order to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
3. Othello warns the brawlers that if he did but \_\_\_\_\_\_\_\_\_\_\_\_\_ his \_\_\_\_\_\_\_\_\_\_\_, they will \_\_\_\_\_\_\_\_\_\_\_\_ in his \_\_\_\_\_\_\_\_\_\_\_\_\_\_.
4. Othello tells Cassio he will \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of his.
5. Iago calls reputation an \_\_\_\_\_\_\_\_ and false \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_; oft got without \_\_\_\_\_\_\_\_\_\_\_\_\_ and lost without \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Act 3 Audiobook

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