*Review BW [loose sheet]: Use a copy of the play to fill in the blanks below, highlighting key events of Act 1 (write blanks only).*

Scene 1

1. \_\_\_\_\_\_\_\_\_\_\_ is angry with Othello for giving “his” position to \_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. \_\_\_\_\_\_\_\_\_\_\_ is angry with Othello for marrying \_\_\_\_\_\_\_\_\_\_\_\_\_\_.
3. Iago and Roderigo wake \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the middle of the night to tell him \_\_\_\_\_\_\_\_\_\_\_.
4. Brabantio warns \_\_\_\_\_\_\_\_\_\_\_\_ in the audience to not trust their \_\_\_\_\_\_\_\_\_\_\_\_ minds.

Scene 2

1. Iago says his \_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_ keep him from slaying Othello’s naysayers.
2. Othello makes fun of Brabantio by saying he will command more with \_\_\_\_\_\_\_ than with \_\_\_\_\_\_\_\_\_\_\_.

Scene 3

1. The \_\_\_\_\_\_\_\_\_\_\_\_ are headed towards \_\_\_\_\_\_\_\_\_\_\_\_ with a fleet of ships.
2. Othello says he is \_\_\_\_\_\_\_\_ of speech, but still talks his way out of conflict.
3. The Duke first plans to have Desdemona stay \_\_\_\_\_ \_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_ before agreeing to let her go to Cyprus.
4. Othello ironically describes Iago as a man of \_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_.
5. Iago also hates Othello because of rumors that he has \_\_\_\_\_\_\_\_\_ Iago’s \_\_\_\_\_\_\_\_\_\_\_\_ in bed.

*Act 2 Scene 1 (p. 63)*

Montano -- Joe

2nd Gentleman -- Hunter

4th Gentleman -- Tyler

Cassio – Roy

Desdemona – Arianna

Iago -- Campbell

Emilia – Melody

Othello – Khalil

Roderigo -- McKinzie

HW: Finish Act 2, Scene 1 (link posted on website)